

3D ART & DESIGN - CURRICULUM INTENT

ASPIRE – CHALLENGE – ACHIEVE

At KS4 we offer 3D Art and Design as we believe it gives students a practical, exciting and diverse programme. Students explore and experiment with the creation, manipulation and application of a range of materials by using ceramics, creating sculptures and using CAD and CAM. Our KS3 curriculum therefore builds a range of key skills and techniques which give students more choice and independence as they progress.

The 3D Art and Design GCSE curriculum works hand in hand with the Art and Design BTEC curriculum as it teaches students to record and use visual language sensitively and thoughtfully in their written work. We develop an awareness of a broad range of designers, artists, cultures and social issues and use them to inspire ideas whilst following the National Curriculum. This part of the course is connected to learning about the historical context of art and design and how the world can be influenced by it. 3D Art and Design enables students to develop a broad range of employable life skills including problem solving, using computer design programmes and working to deadlines. Due to its practical nature our curriculum encourages students to be inquisitive, resilient and self-critical which are integral to creativity. Developing their skills through practise is used as a learning tool to increase their proficiency across a range of materials and techniques and to promote a growth mind-set so as to continually learn and improve. Students are encouraged to take pride in their achievements and this is reflected in the high quality products created.

The department believes in broadening aspirations by immersing students in the outside world via educational trips to galleries, exhibitions and design shows. These experiences are regularly updated to adapt to current issues and events which heightens students' perceptions of the world around them.

3D Art and Design – CURRICULUM MAP

Key = Matching colours denote links between topics either in content or skills across Key Stages

7	Memphis Group Rotation		Islamic Pattern Group Rotation		
	Key Words				
8	Space Project Group rotation		Cultural Art Group Rotation		
	Key Words				
9	Technical Drawing	Man Made Clay cogs Terracotta	Man Made CAD/CAM Picasso Sculpture	Fantastical CAD/CAM AMSND	Fantastical Ceramic AMSND
	PEEL: Written analysis and response to artists				
10	Natural Forms Chihuly. Kew Gardens		Fragments Postmodern. CAD/CAM		Coursework Personal Investigation
	Written analysis and response to artists				
11	Coursework Personal Investigation		Externally set brief - GCSE Personal Investigation		GCSE Exams
	Written analysis and response to artists				