

MUSIC – CURRICULUM INTENT

ASPIRE – CHALLENGE – ACHIEVE

The aims for the Music department are to develop a cohort of competent, resilient and experienced multi-instrumentalists with strong practical performance skills and theoretical knowledge underpinned by the Academy's ethos of “Aspire, Challenge, Achieve”. Our young musicians are taught through a series of workshops where the high musical standards of the department are met through a combination of collaborative and independent work. Students are taught in a positive and supportive learning atmosphere ensuring that students of all abilities are engaged with the subject and develop as musicians.

Our Key Stage 3 curriculum is built upon three key aims “explore, develop, apply” and is supported by the National Curriculum. All young musicians explore a range of musical instruments and are given the opportunity to study the instrument of their choice. Students also explore basic theoretical concepts such as the musical elements, musical notation, scales, chord theory and apply these theoretical skills through experimental composition tasks. Each musician will develop their skills by studying exercises, songs and musical styles designed to improve their instrument technique, song writing skills and musical knowledge. Finally, our young musicians will apply their musical skills by working to a series of music industry based briefs reflecting life as a working musician.

In Key Stage 4 our young musicians are taught the Level 1/2 BTEC Firsts Award in Music. This qualification deepens a musician’s understanding of the music industry and prepares them for building a career within the sector. Our young musicians are placed in various practical scenarios experienced by working musicians and are encouraged to carry out extended written and practical tasks independently with high levels of professionalism and knowledge.

The Music department prides itself in having a supportive and understanding atmosphere. The wellbeing and confidence of the young musicians of Spalding Academy is supported through an ever evolving set of extracurricular activities, an open door rehearsal policy and an ever increasing number of projects to get involved with.

MUSIC – CURRICULUM MAP

Key = Matching colours denote links between topics either in content or skills across Key Stages

Composing

Performing

Theory

7	Singing	The Elements of Music	Percussion	Keyboard Skills	Band Skills: Ensemble	Band Skills: Group Performance
8	Songwriting	Instrument Technique	Blues	Reggae Music	Band Skills: Applying Stylistic Features	Remixing: Creating Stylistic Interpretations
9	Advanced Songwriting	Sequencing	Performing At An Event	Advanced Instrument Technique	Planning for a Live Event	Composing to a Commercial Brief
10	Unit 3: An Introduction to Live Sound	Unit 3: An Introduction to Live Sound	Unit 3: An Introduction to Live Sound	Unit 5: Performance Skills	Unit 5: Performance Skills	Unit 5: Performance Skills
11	Unit 1: The Music industry (Exam)	Unit 1: The Music industry (Exam)	Unit 2: Creating your own music product	Unit 2: Creating your own music product	Unit 2: Creating your own music product	REVISION