

PERFORMING ARTS – CURRICULUM INTENT

ASPIRE – CHALLENGE – ACHIVE

The Performing Arts curriculum prepares students to become independent and creative individuals. A range of topics allow students to develop an understanding and appreciation of different art forms within our modern society; these issues are explored through a range of different creative styles and themes. As a subject Performing Arts develops communication, confidence, team work, independent thinking and leadership which implement skills that are important and transferable throughout life, careers and personal development.

The topics and themes that are explored throughout a student’s education promotes an overall appreciation of the arts both inside and outside of the classroom developing discipline, control and focus, by allowing them to grow into well rounded adults. The well-being of students is crucial in the subject and can be reflected through the use of self and peer-assessment to ensure every individual receives the right encouragement to develop confidence and self-assurance.

Key Stage 3 learners are given the opportunity to secure the foundation of Performing Arts education and implement skills which will influence aspects of their future. This includes the use of Performing Arts terminology embedded in all lessons with a literacy focus which can improve their analytical writing skills across other subjects.

Key Stage 4 aims to allow learners to develop a deeper understanding of Performing Arts, its culture, background and influences, by exploring live theatre and how it is created. The qualification is stimulating, fun and enjoyed by all students. Learners have opportunities to experience how the professional industry work through theoretical tasks and practical exploration. They are responsible for their own practice and development, alongside teacher guidance and support, throughout the qualification displaying the ability to build skills and prepare them as independent learners.

Extracurricular activities are also introduced to students including a range of different performance opportunities. These include the school musical, school showcase, events within the local community and participating and leading drama based workshops. These allow students to experience and develop a further understanding of the Performing Arts sector.

PERFORMING ARTS – CURRICULUM MAP

Key = Matching colours denote links between topics either in content or skills across Key Stages

Key = **Skills and Techniques** **Written** **Devising** **Script Work** Practitioners/styles/genres

7	Roald Dahl	Pantomime	Oliver Twist	Time Travel	Unfortunate Events	Alternative Stories
8	Shrek	Wonder	Comedy	Boy in the Stripped Pyjamas	Our Day Out	Hook
9	A Monster Calls	Performance Techniques	Staging the Supernatural	'Teachers'	Romeo and Juliet	The Lovely Bones
10	Component 1 Bouncers	Component 1 Bouncers	Component 1 I Love You Mum	Component 1 I Love You Mum	Component 1 Billy Elliot	Component 1 Billy Elliot
11	Component 2 Blood Brothers	Component 2 Blood Brothers	Component 3 Performance Workshop	Component 3 Performance Workshop	Component 3 Performance Workshop	Component 3 Performance Workshop

*Within each of the Schemes and components, there will be more than one skill taught. The highlighted colour shows the main skill within the work.

