




Key Stage 3 English Learning Journey


Allegorical Worlds

 Mystery and Tension: Creative Writing

 Victorian Crime: Fiction and Non-Fiction

 *The Ruby in the Smoke* by Philip Pullman

Love and Tragedy

 *Romeo and Juliet* by William Shakespeare





Love Poetry



Speaking and Listening

Crime and Mystery Genre


 Rhetoric and Transactional Writing

 Class and Revolution: C19th Non-Fiction

 *Animal Farm* by George Orwell

YEAR
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The Wider World

 *Refugee Boy* by Benjamin Zephaniah
Trash by Andy Mulligan



Non Fiction texts:
The Wider World



Rhetoric and Transactional Writing

Power and Status in Society



Harry Potter and the Cursed Child A Play by Jack Thorne



Poetry from Other Cultures



Persuasive Speeches

Dystopian Worlds

YEAR
8



The Hunger Games by Suzanne Collins



C19th and C20th Dystopian Extracts



Dystopian Creative Writing

Growing Up



Rhetoric and Transactional Writing



Poetry on the theme of 'Growing Up'



Bone Sparrow by Zana Fraillon
or *Pig Heart Boy* by Malorie Blackman

Magic and Fairy Tales



A Midsummer Night's Dream by William Shakespeare



C19th Fairy Tales



Persuasive Speeches

The Gothic Genre



C19th Gothic Extracts



Gothic Creative Writing



Coraline by Neil Gaiman

YEAR
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